

A
Catalogue

OF

THE SELECT AND RESERVED COLLECTION

OF

PAINTINGS,

OF

That eminent and very celebrated Artist,

GEORGE ROMNEY, ESQ. R. A.

DECEASED:

CONSISTING OF

The most admired Productions of his Pencil ;

PARTICULARLY

His large Copy from the TRANSFIGURATION of RAFFAELLE; Sir ISAAC NEWTON making Experiments on the PRISM; KING LEAR; the DYING DAMSEL, in the Ballad, " 'Twas when the Seas were roaring ;" Miss WALLIS as MIRTH and MELANCHOLY; and many other Fancy Pieces, and Portraits of celebrated Characters.

WHICH

WILL BE SOLD BY AUCTION

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

ON MONDAY, APRIL 27, 1807,

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale (Sunday excepted). Catalogues may be in Pall Mall.

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-fold.
- IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
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CATALOGUE,

Ec. Ec. Ec.

MONDAY, APRIL the 27th, 1807.

PICTURES.

- 1 **A** Girl Reading
- 2 Study from the Marriage of St. Catherine, Corregio; and a ditto from the Virgin and Child, from Titian
- 3 Portrait of Mrs. Mufters
- 4 A Child's Head
- 5 Portrait of Perdita, (Mrs. Robinson)
- 6 Ditto of Lady Ferrers
- 7 Portraits of a Barrister and 1 other unknown
- 8 Ditto of M. Morin, Profile
- 9 An elegant Study of a Child's Head—*(spirited)*
- 10 Portrait of Lady Charlotte Campbell
- 11 Portrait of a Master of Arts
- 12 A Lady preparing for a Masquerade
- 13 Portrait of Mr. Fane
- 14 Ditto unknown
- 15 Ditto of Lady Holt
- 16 Ditto of Mrs. Dallas
- 17 Ditto of Mr. Garforth
- 18 Ditto of Lady Plymouth

- 19 Ditto of Mr. Tickle, the Poet
 20 Ditto of Lady Almeria Carpenter
 21 Portrait of Sir Robert Harland, head finished
 22 Ditto of Mrs. Gunning
 23 Ditto of Mr. John Lowther
 24 Ditto of the Duchess of Devonshire
 25 Ditto of Lady Yarmouth
 26 Ditto of Mrs. Crewe
 27 Ditto of Mrs. Grant
 28 Ditto of Mrs. Siddons
 29 Children—Painted for the late Countess of Derby
 30 Portrait of Lady Hamilton
 31 Portrait of Dr. Markham, the present Archbishop of York—*notwithstanding the great merit which this Portrait possesses, Mr. Romney desirous of rendering justice to this venerable Character, undertook a second Picture, upon which he bestowed still greater care; and it was deemed the finest of his works*
 32 Portrait of Miss Pitt—*very spirited*
 33 Portraits of the Two Miss Hills

FANCY SUBJECTS, SMALL.

- 34 A Study for Ariel
 35 Prospero and Child, from the Tempest
 36 A Boy seated, Study for the Education of Shakespeare
 37 Study for the Canidia
 38 Cupid and Psyche—a sketch
 39 The Shipwreck, from the Tempest—sketch
 40 Ditto for Ditto
 41 First interview between Ferdinand and Miranda, from ditto
 42 Shipwreck from the Tempest
 43 The Incantation Scene, from Henry VIII.
 44 Jupiter Pluvius, a large Study
 45 Sundry Rolls of Canvas, some sketched upon

CARTOONS.

- 46 One Historical
 47 The Witches appearing to Macbeth
 48 Mutius Scaevola before Porcenna
 49 The Wierd Sisters
 50 The Birth of Shakespeare
 51 Ditto, differently treated

- 52 Nereus foretelling the Destruction of Troy to Paris and Helen, during their Voyage.
See Hor. Carm. lib. 1. Od. 15.
 53 A Capital Study, copy from the lower part of the Transfiguration of Raphael
 54 Four Oil Sketches, on paper, the Passion of Christ, by Baroccio

PORTRAITS.

- 55 A Young Gentleman, whole length
 56 Portrait of a Nobleman
 57 Ditto of Lord Donegal
 58 Ditto of Governor Hornby, whole length
 59 Ditto of Mr. Harford
 60 Ditto of Mrs. Thompson
 61 Ditto of Miss Brouncker
 62 Portrait of Mrs. Forster, as Circe, whole length
 63 Ditto, more finished, ditto
 64 Ditto of Mrs. Smith sewing
 65 Ditto of Mrs. Tickel
 66 Ditto of Mrs. Holmes and her Daughter
 67 Ditto of a Lady as Euphrosyne, head only
 68 Ditto of Miss Hicks
 69 Ditto of Lady Borlase Warren
 70 Whole length, Portrait of Lord Amelius Beauclerk
 71 Whole length, ditto of Lady Hamilton, as Cassandra, whole length
 72 Finished Portrait of the celebrated Mrs. Robinson

*Now probably in my
 collection*

is the also mine

FANCY SUBJECTS, AND HISTORICAL.

- 73 The deportation of Psyche to Hades, an original design
 74 Shipwreck, in the Tempest
 75 Ditto
 76 Two; Children with goats, and an Incantation, a faint Sketch, large
 77 A Subject from a Midsummer Night's Dream, faint Sketch, large
 78 Part of the Descent from the Cross, from the celebrated Picture by Rubens
 79 Moses, a finished Study
 80 Part of the School of Athens, from Raphael, ditto
 81 A Pieta by Caravaggio, original and fine
 82 A Vintage with numerous Infant Bacchanals, Titian
 83 Head of St. Peter, Sir Joshua
 84 Portrait of the late Mr. Henderson, in Macbeth
 85 Joan of Arc, a large Study

See engraving.

- 86 Miranda and Prospero, from the Tempest, ditto
 87 Religion, ditto, designed for King's College, Chapel Cambridge
 88 Study, Christ Restoring the Young Woman to Life
 89 The Cauldron Scene, from Macbeth
 90 Five leaves for a Screen, Dancing Nymphs
 91 A Girl and Dancing Dog, a Sketch
 92 The Companion
 93 One other
 94 Jupiter and Antiope
 95 A Bacchante
 96 A Knight and a group of Dancing Females, a Subject from Chaucer
 97 Titania concealing herself, a Sketch
 98 A Sketch, the Story of Sufanna
 99 Ceyx and Halcyone, a Sketch
 100 Portrait of Lady Hamilton as Circe, whole length, very elegant
 101 A Group of Children in a Boat Drifting out to Sea, their Nurse on the Beach in Distress, an interesting Sketch
 102 A fine Study for the Titania, Changeling and Puck, richly coloured
 103 Penitence, an elegant and high finished Picture
 104 Absence, the Companion, ditto
 105 Titania Reposing, unfinished, an elegant and poetical Study
 106 A spirited Study: Canidia and her assistants Stripping the Youth, preparative to her Incantation :

" Ut hæc trementi questus ore constitit

Insignibus raptis puer,

Impube Corpus — — —

Caniaia —

Jubet Sepulchris caprificos erutas

— — — — —

Flammis aduri Colchicis."

Hor: Epod: 5.

- 107 Portrait of Lady Hamilton as the Pythian Priestess, seated on the Tripod, an elegant Study
 108 Solitude, a Study for the Ballad of " 'Twas when the Seas were Roaring' "
 109 Portrait of Mrs. Crouch, a high finished and pleasing Picture
 110 Portrait of Mrs. Billington, ditto
 111 A beautiful Study of Two Girls, and a She Goat overturning a Milk Pail, on seeing her Young ———
 112 Solitude, a large Study for the Subject from the Popular Ballad, see Lot 117

- 113 Whole length finished Portrait of Lady Hamilton as Iphigenia with a Yellow Veil
- 114 The much admired Picture—"Mirth and Melancholy"—the Portraits, from Miss Wallis, exhibit the same countenance with a different expression. They were designed to shew the equal degree of excellence of that late accomplished Actress in either walk of the Drama. In the distance is a richly coloured Landscape
- 115 Ophelia, leaning over Water, supported upon the Branch of a Tree; Ruined Buildings and Romantic Scenery in the Back Ground
- 116 The Heath Scene, with Gloster, Kent, Edgar, Lear and Fool, from Shakspear's King Lear, very spirited
- 117 A Subject from the well known Ballad—"Twas when the Seas were Roaring"—a despondent Female seated upon a Rock, overpowered with Grief; a Gleam of
~~X~~ Light is thrown upon the Breast and Arms of the Female with richest effect
- 118 Sir Isaac Newton contemplating the Phenomenon of the refraction of Rays by the Prism. The Painter has treated the Subject as a Scene from Real Domestic Life, and has introduced a Female bringing a Caraff of Water, and another expressing her Ignorant Delight at the effect produced; the Subject is treated with Ability and Science; the Colouring rich and harmonious
- 119 Titania, the Changeling and Puck on a Sea Shore, unfinished: a surprising Picture of Poetical Sportive Invention, treated with Corregiesque taste and magic effect, one of the happiest efforts of the Artist!

FINIS.